



1. Angels Jig: Angels We Have Heard On High (Trad. French) / Hark The Herald Angels Sing (Lyrics: Charles Wesley, 1753, Tune: Felix Mendelssohn-Bartholdy, 1840) Nate:Guitar, Amos:Recorder, Peter:Dulcimer & Drum, Beni:Cello & Violins, Irene:Bass, Maggie:Shaker, Prisca:Gloria

2. The Wren In The Furze (Irish Traditional) Amos:Vocal, Recorder & Digiridoo, Peter:Doumbek & Dulcimer, Maggie:Shaker, Jed:Spoons, GraceAnne:Violin, Betsy:Bells

3. Ukrainian Carol (by Mykola Dmytrovych Leontovych, 1916) Betsy:Viola, Amos:Recorders, Beni:Violins, Ale:Cello, Jed:Doumbek, Irene:Bass, Nate:ThumbHarp, Maggie:Bells, Lillian:Marimba, Peter:Dulcimer, Paula:Piano

4. Christmas Jig Medley: I Saw 3 Ships (17th C. English) / Good Christian Men Rejoice (14th C. German melody, Medieval Latin Carol translated by John Mason Neale 1853, Vocal by GraceAnne) / Un Flambeau Jeanette, Isabella (17th C. French Provençal carol, Vocal by Nate) / On Christmas Night All Christians Sing (Trad. English Sussex Carol) Amos:Recorder, HopeV:Mandolin, Beni:Violin, Peter:Dulcimer & Bodhran, Beni:Cello, Irene:Bass, Nate:Guitar, Jed:Percussion, Maggie:Shaker

5. Incarnation Carol (Composed by Beni Wilson, 2019) Vocal, Violin & Cello performed by Beni, Flute:HopeV, Guitar:Nate, Bass:Irene

6. Tua Bethlem Dref (Trad. Welsh Carol, incorporating David Evann's music and William Evans "On to Bethlehem Town" lyrics from 1934, Arr. Amos & Beni Wilson) Welsh Vocal: Amos, Men's Vocals:Amos, Beni, Dalton & Nate, Doumbek:Peter, Violins:Beni & GraceAnne, Bass:Irene, Recorder & Digiridoo:Amos, Guitar, Timpani & Cymbal:Nate

7. Canzone Di Zampognari (Italian Piper Carol, attributed to Alphonsus Maria de Liguori, c.1700, Arranged & performed on Bagpipes & Cahon by Amos Wilson, Auxillary percussion by Nate & Dalton)

8. Christmas Morning Traditions (Composed & performed by Nate Wilson, 2021, based on a Scottish puiùt à beul tradition.)

9. Los Peces In El Rio (Traditional Spanish Carol) Paula:Vocal, Nate:Banjo, Beni:Bass, Amos:Recorder, Grace Anne:Violin, Irene:Accordion, Peter & Jed:Doumbeks, Maggie:Shaker, HopeV:Mandolin, Choir:HopeV, Ale, Betsy & Nate

10. Masters in This Hall (Lyrics: William Morris, 1860, Tune: 17th century French contredance) Amos:Recorder, HopeV:Bass, Grace:Violin, Beni:Cello, Lillian:Marimba, Jed:Drum, Peter:Dulcimer, Maggie:Spoon, Producer:Nate

Nate & Paula Wilson Family: a.k.a. Kansan Celts



Photo by Abby Zachary 2022



11. Minuit Chretians (Oh Holy Night, Re-Translated from Placide Cappeau's original French lyrics from 1847 by Laurent Laporte and Amos Wilson, preserving Adolphe-Charles Adam's melody commissioned by Cappeau.) Magali:French Vocal, Amos:English Vocal & Recorder, Beni:Cello, Violin & BGV, HopeV:Bass, Nate:Guitar, Peter:BGV, Irene:Accordion

12. New Heaven, New Warre (Excerpts from St. Robert Southwell's 16th Century poem paired with the Traditional Irish tune Carul Loch Garman, a.k.a. Wexford) Nate:Vocal & Guitar, Irene:Bass, Amos:Recorder, GraceAnne:Violin, Beni:Cello, Peter:Dulcimer, Jed:Doumbek, Betsy:Viola, HopeV:Mandolin

13. Patapan (Burgundian French Christmas carol by Bernard de La Monnoye, 1720) Vocals – V1:Irene, V2:Nate/Beni/Amos, V3: Ale/Betsy/Jed, Amos:Recorder, GraceAnne:Fiddle, Jed:Percussion, Peter:Doumbek & Dulcimer, Nate:Bass & Guitar, HopeV:Mandolin, Maggie:Shaker

14. Riu Riu Chiu (16th C. Spanish villancico) HopeV/Ale/Betsy:Vocals, Beni:Cello, GraceAnne:Violin, Lillian:Marimba, Peter:Doumbek, HopeV:Mandolin, Amos:Recorder, Irene:Bass, Maggie:Shaker, Nate:Guitar

15. Gringo Christmas Medley: Feliz Navidad (José Feliciano, 1970) / Der Ententanz (Werner Thomas, 1955) / La Cucuracha (Trad. Spanish corrido) Nate:Guitar, Trumpets, Marimba, Maraccas & Castanets, HopeV:Mandolin, Beni:Bass, Amos:Recorder, GraceAnne: Violin, Peter & Jed:Doumbeks, Maggie:Shaker, Irene:Accordion

16. In The Stable - With The Grandkids (Composed By James Ward, 1974 Music Anno Domini, arr. Nate Wilson. The extension of the title distinguishes this recording from one Nate made in 1995, when sons Josh & Beni were the ages of the grandkids now. Listen to a soundbite of that earlier recording at http://www.natewilsonfamily.net/natesmusic/in_stabl.wav) Vocals:Grandchildren of Nate & Paula Wilson, Nate:Guitar, Aletheia:Bass, Peter:Dulcimer & Doumbek, Irene:Accordion, Amos:Recorder, GraceAnne:Violin, Maggie:Shaker, HopeV:Mandolin

Some Instruments We Played



Photo by Hope Dawn Wilson 2021

Recorded in 2022 on a Tascam DP24SD at Christ the Redeemer Church Office in Manhattan KS and at De Boer's Spare Oom in Ogden KS. Produced, Engineered & Mastered by Nate Wilson with help from Beni, Amos, and Peter Wilson. Album art by Peter Wilson. Many thanks to Paula, Rachel, Magali, Hope Dawn, Brian, Jacen, Lillian, Hope Victoria, Aletheia, Betsy, Jed, and Maggie for childcare and food preparation while mommies and daddies were recording. Thanks to Better Birth KS for the gift of the Tascam recorder. Thanks to Kansas State University Music Department for the use of their timpani and crash cymbals. Thanks be to God for His indescribable gift: that Jesus Christ came into the world to save sinners! For sheet music or more information see www.NateWilsonFamily.net or email Papa@NateWilsonFamily.net