



1. Angels Jig: Angels We Have Heard On High (Trad. French) / Hark The Herald Angels Sing (Lyrics: Charles Wesley, 1753, Tune: Felix Mendelssohn-Bartholdy, 1840) Nate:Guitar, Amos:Recorder, Peter:Dulcimer & Drum, Beni:Cello & Violins, Irene:Bass, Maggie:Shaker, Prisca:Gloria

2. The Wren In The Furze (Irish Traditional) Amos:Vocal, Recorder & Digiridoo, Peter:Doumbek & Dulcimer, Maggie:Shaker, Jed:Spoons, GraceAnne:Violin, Betsy:Bells

3. Ukranian Carol (by Mykola Dmytrovych Leontovych, 1916) Betsy:Viola, Amos:Recorders, Beni:Violins, Ale:Cello, Jed:Doumbek, Irene:Bass, Nate:ThumbHarp, Maggie:Bells, Lillian:Marimba, Peter:Dulcimer, Paula:Piano

4. Christmas Jig Medley: I Saw 3 Ships (17th C. English) / Good Christian Men Rejoice (14th C. German melody, Medieval Latin Carol translated by John Mason Neale 1853, Vocal by GraceAnne) / Un Flambeau Jeanette, Isabella (17th C. French Provençal carol, Vocal by Nate) / On Christmas Night All Christians Sing (Trad. English Sussex Carol) Amos:Recorder, Hope:Mandolin, Beni:Violin, Peter:Dulcimer & Bodhran, Beni:Cello, Irene:Bass, Nate:Guitar, Jed:Percussion, Maggie:Shaker

5. Incarnation Carol (Composed by Beni Wilson 2019) Vocal, Violin & Cello performed by Beni, Flute:Hope, Guitar:Nate, Bass:Irene

6. Tua Bethlem Dref (Trad. Welsh Carol, incorporating David Evann's music and William Evans "On to Bethlehem Town" lyrics from 1934, Arr. Amos & Beni Wilson) Welsh Vocal: Amos, Men's Vocals:Amos, Beni, Dalton & Nate, Doumbek:Peter, Violins:Beni & GraceAnne, Bass:Irene, Recorder & Digiridoo:Amos, Guitar, Timpani & Cymbal:Nate

7. Canzone Di Zampognari (Italian Piper Carol, attributed to Alphonsus Maria de Liguori c.1700, Arranged & performed on Bagpipes & Cahon by Amos Wilson, Auxillary percussion by Nate & Dalton)

8. Christmas Morning Traditions (Composed and performed by Nate Wilson, 2021)

9. Los Peces In El Rio (Traditional Spanish Carol) Paula:Vocal, Nate:Banjo, Beni:Bass, Amos:Recorder, GraceAnne:Violin, Irene:Accordion, Peter & Jed:Doumbeks, Maggie:Shaker, Hope:Mandolin, Choir:Hope, Ale, Betsy & Nate

10. Masters in This Hall (Lyrics: William Morris 1860, Tune: 17th century French contredance) Amos:Recorder, Hope:Bass, Grace:Violin, Beni:Cello, Lillian:Marimba, Jed:Drum, Peter:Dulcimer, Maggie:Spoon

Nate & Paula Wilson Family: a.k.a. Kansan Celts



Photo by Abby Zachary 2022



11. Minuit Chretians (O Holy Night, Re-Translated from Placide Cappeau's original French lyrics from 1847 by Laurent Laporte and Amos Wilson, preserving Adolphe-Charles Adam's melody commissioned by Cappeau.) Magali:French Vocal, Amos:English Vocal & Recorder, Beni:Cello, Violin & BGV, Hope:Bass, Nate:Guitar, Peter:BGV, Irene:Accordion
12. New Heaven, New Warre (Excerpts from St. Robert Southwell's 16th Century poem paired with the Traditional Irish tune Carul Loch Garman, a.k.a. Wexford) Nate:Vocal & Guitar, Irene:Bass, Amos:Recorder, GraceAnne:Violin, Beni:Cello, Peter:Dulcimer, Jed:Doumbek, Betsy:Viola, Hope:Mandolin
13. Patapan (Burgundian French Christmas carol by Bernard de La Monnoye, 1720) Irene:V1 Vocal, Amos:Recorder, GraceAnne:Fiddle, Jed:Percussion, Peter:Doumbek & Dulcimer, Nate:Bass & Guitar, Hope:Mandolin, Maggie:Shaker, V2 Vocals:Nate, Beni & Amos, V3 Vocals: Aletheia, Betsy & Jed
14. Riu Riu Chiu (16th C. Spanish villancico) Vocals:Hope, Ale & Betsy, Beni:Cello, GraceAnne:Violin, Lillian:Marimba, Peter:Doumbek, Hope:Mandolin, Amos:Recorder, Irene:Bass, Maggie:Shaker, Nate:Guitar
15. Gringo Christmas Medley: Feliz Navidad (José Feliciano, 1970) / Der Ententanz (Werner Thomas, 1955) / La Cucuracha (Trad. Spanish corrido) Nate:Guitar, Trumpets, Marimba, Maraccas & Castanets, Hope:Mandolin, Beni:Bass, Amos:Recorder, GraceAnne: Violin, Peter & Jed:Doumbeks, Maggie:Shaker, Irene:Accordion
16. In The Stable - With The Grandkids (Composed By James Ward, 1974 Music Anno Domini, arr. Nate Wilson) Vocals:Grandchildren of Nate & Paula Wilson, Nate:Guitar, Aletheia:Bass, Peter:Dulcimer & Doumbek, Irene:Accordion, Amos:Recorder, GraceAnne:Violin, Maggie:Shaker, Hope:Mandolin

Instruments We Played



Photo by Hope Dawn Wilson 2021

Recorded in 2022 on a Tascam DP24SD at Christ the Redeemer Church Office in Manhattan KS and at Dalton's Spare Room in Ogden KS. Produced & Mastered by Nate Wilson with help from Beni, Amos, and Peter Wilson. Album art by Peter Wilson. Many thanks to Paula, Rachel, Magali, Hope Dawn, Brian, Lillian, Hope, Aletheia, Betsy, Jed, and Maggie for childcare and food preparation while mommies and daddies were recording. Thanks to Better Birth KS for the gift of the Tascam recorder. Thanks to Kansas State University Music Department for the use of their timpani and crash cymbals. Thanks be to God for His indescribable gift: that Jesus Christ came into the world to save sinners! For more information see www.NateWilsonFamily.net or email Papa@NateWilsonFamily.net Sheet music is available too!