

# Kansan Celts Concert, Wilsey KS

## 8 Oct 2023

1. Jonah 4 Song (Key D, Papa Vocal)
2. Blackberry Blossom if Peter can lead it. (Key G)
3. Red Clay Halo (Key G, Ale Vocal)
4. Glory Oh (Key D, Papa Vocal)
5. I'll Fly Away (Key G, Irene? Vocal)
6. The Cold Within (Key Em, Papa Vocal)
7. Jennifer's Favorite/Swallowtail Jig (Key A/D/Em, Hope Start)  
AA, BB, AB, AB, CD, CD/AB, AB/CD
8. The Unicorn Song (Key C, Paula Vocal)
9. Be Thankful (Key D, Papa Vocal)
10. Love Song on Calvary (Key D, Papa Vocal, Betsy Intro)
11. John Ryan's Polka/Soldier's Joy (Key D, Papa starts)
12. The Possum Song (Key G, Papa Vocal)

### **Possible Extras**

- Blair Athol (Am) if Grace Anne can lead it
- Toss the Feather (Dm) if Grace Anne can lead it
- She Shall Be Called Woman (Key G, Peter?/Papa Vocal)
- Grace Anne's Songs? (\*Chester's Waltz, Psalm 98, \*Trust In The Lord, On and On?)

# Jonah 4 song

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**D** **A**  
VERSE 1: When Jonah preached in Nineveh, he was a great success

**A** **D**  
The people fasted and the king removed his royal dress

**D** **G**  
But Jonah wasn't happy--He wanted them destroyed!

**A** **A7** **D**  
When God looked down and blessed that town, Jonah was annoyed!

CHORUS:

**D** **A**  
STOP! Think about it! Will it really make things right?

**A7** **D**  
Don't scream and fuss or whine and pout, And don't put up a fight!

**D** **G**  
Just remember Jonah Whose anger did him in

**A** **A7** **D**  
And when the anger boils inside You must beware of sin.

**D** **A7**  
VERSE 2: Jonah stomped outside the gate and he began to pout,

**A7** **D**  
And so God made a Kiki plant upon that spot to sprout.

**D** **G**  
The plant grew up and shaded Jonah, making him so glad--

**A** **A7** **D**  
Next night a worm ate up that plant and he got very mad!

CHORUS

VERSE 3: The sun beat down on Jonah; he fainted dead away.  
When he came to, he prayed that God would take his life away.  
Then God asked Jonah, "Is it right for you to fret and stew?"  
Nineveh is what I love, and really so should you!

CHORUS

# Blackberry Blossom

The musical score for "Blackberry Blossom" is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first two staves are a first ending, and the last two are a second ending. The first ending concludes with a double bar line and repeat dots. The second ending concludes with a double bar line and repeat dots. The score includes guitar chords (G, D, C, Em, B7) and triplets (indicated by a '3' below the notes).

Staff 1: G D D C G C G Em D

Staff 2: G D C G C G D G

Staff 3: Em B7

Staff 4: Em B7 Em G C G D G

# Red Clay Halo

By Gillian Welch 2001?

**G**  
Well the girls/boys all dance with the boys from the city, but they don't care to dance with me  
**G** **D** **G**  
Well it just ain't my fault that the fields are muddy, and the red clay stains my feet

**G** **D**  
It's under my nails and it's under my collar, and it shows on my Sunday clothes  
**G** **D** **G**  
Though I do my best with the soap and the water, that dadgum dirt won't go

**C** **G** **D** **G**  
When I pass through the pearly gates will my gown be gold instead,  
**C** **G** **D** **G**  
or just a red clay robe with red clay wings, and a red clay halo for my head?

**G** **D**  
It's mud in the spring and it's dust in the summer, and it flows in a crimson tide  
**G** **D** **G**  
'Till the trees and the leaves and the cows are the color of the dirt on the mountainside

**C** **G** **D** **G**  
When I pass through the pearly gates will my gown be gold instead,  
**C** **G** **D** **G**  
or just a red clay robe with red clay wings, and a red clay halo for my head?

**G** **D**  
Now Jordan's banks are red and muddy, and they're rolling hard and wide,  
**G** **D** **G**  
But I got no boat, so I'll be good and muddy when I get to the other side!

**C** **G** **D** **G**  
When I pass through the pearly gates will my gown be gold instead,  
**C** **G** **D** **G**  
or just a red clay robe with red clay wings, and a red clay halo for my head?

# Glory Oh!

By Amos Wilson, 2016

D G D G  
**Hear my news, hear my news! Hear this glorious news,**

D A D  
Listen well all you outcasts and slaves.

D G D G  
For the leper in sin, Unclean from the truth,

D A D  
Hear of cleansing that God freely gave:

G D  
Goodly news, goodly news! Of salvation for men,

G A  
Goodly news of the grace of our God,

D G D G  
Come and see, come and see, He all pure from all sin,

D A D  
He alone who can cleanse us from fraud.

D G D G  
**Purified, purified! When my High-Priest did die,**

D A D  
On a tree dipped in water and blood.

D G D G  
Seven times I was washed, To be brought from outside,

D A D  
And set free in His merciful flood.

G D  
I am clean, I am clean! Let me come to Your church,

G A  
Let me sing of Your glory and grace!

D G D G  
I'm an exile no more, But have come by new birth,

D A D  
Counted clean, all my sickness erased.

D G D G  
**Bless the Lord, bless the Lord! For redemption of sin,**

D A D  
And the blessings He gives us the same.

D G D G  
Be you rich, be you poor, He will readily cleanse,

D A D  
He accepts you and calls you by name.

G D  
Glory oh! Glory oh! For redemption from sin,

G A  
Glory unto the Father above!

D G D G  
Let us tell all the world, Of the grace He extends,

D A D  
Making sinners the heirs of His love!

# I'll Fly Away

by Albert E. Brumley, 1929

G  
Some glad mornin' when this life is o'er,

C G  
I'll fly away.

G  
To a home on God's celestial shore,

G D G  
I'll fly away.

[Chorus]  
G C G  
I'll fly away, oh glory, I'll fly away.

G  
When I die, Hallelujah, by and by,

G D G  
I'll fly away.

[Verse 2]  
G  
Just a few more weary days and then,

C G  
I'll fly away.

G  
To a home where joy shall never end,

G D G  
I'll fly away.

[Chorus]  
G C G  
I'll fly away, oh glory, I'll fly away.

G  
When I die, Hallelujah, by and by,

G D G  
I'll fly away.

# The Cold Within

By James Patrick Kinney, c.1965

## INTRODUCTION : Em

**Em D Em D**  
Six men trapped by happenstance In the bleak and bitter cold.  
**Em D Em D Em**  
Each one possessed a stick of wood - Or so the story's told.

**Em D Em Bm**  
Their dying fire in need of logs, The first man held his back  
**Em D Em D Em**  
For of the faces round the fire He noticed one was black.

## INTERLUDE

**Em D Em D**  
The next man looking 'cross the way Saw one not of his church  
**Em D Em D Em**  
And couldn't bring himself to give The fire his stick of birch.

**Em D Em Bm**  
The third one sat in tattered clothes. He gave his coat a hitch.  
**Em D Em D Em**  
Why should his log be put to use To warm the idle rich?

## INTERLUDE

**Em D Em D**  
The rich man just sat back and thought Of the wealth he had in store  
**Em D Em D Em**  
And how to keep what he had earned From the lazy poor.

**Em D Em Bm**  
The black man's face bespoke revenge As the fire passed from his sight.  
**Em D Em D Em**  
For all he saw in his stick of wood Was a chance to spite the white.

## INTERLUDE

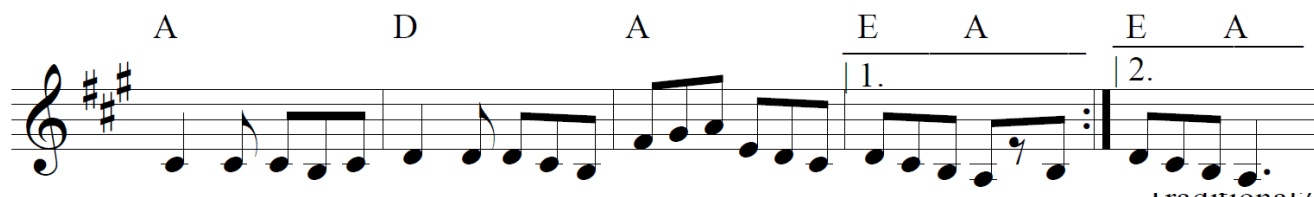
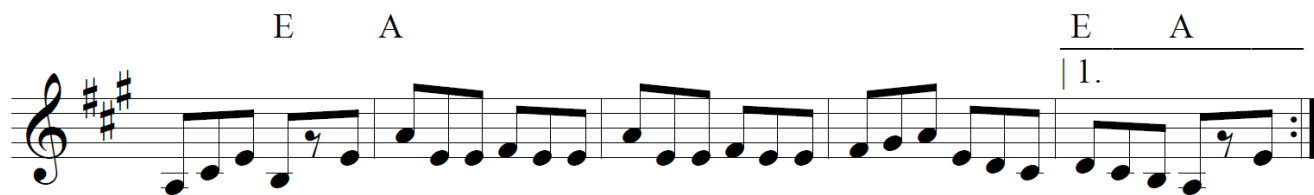
**Em D Em D**  
The last man of this forlorn group Did nought except for gain.  
**Em D Em D Em**  
Giving only to those who gave Was how he played the game.

**Em D Em Bm**  
Their logs held tight in death's still hands Was proof of human sin.  
**Em D Em D Em**  
They didn't die from cold without; They died from cold within.

# “Jennifer's Favourite”

Traditional

Violin



Traditional?

Key Change to D



# Swallowtail Jig

The image displays a musical score for the "Swallowtail Jig" in D major (two sharps) and 6/8 time. The score is presented on four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It starts with a repeat sign followed by a double bar line. The melody consists of eighth and sixteenth notes. Above the staff, the chords "Em" and "D" are indicated. The second staff continues the melody and includes a first ending bracket labeled "1 Em" and a second ending bracket labeled "2 Em". The third staff features a repeat sign and continues the melodic line with eighth notes, with "Em" and "D" chords marked above. The fourth staff concludes the piece with a first ending bracket labeled "1 Em" and a second ending bracket labeled "2 Em".

# The Unicorn Song

**A long time ago when the earth was green**  
There was more kinds of animals than you'd ever seen  
They'd run around free while the world was being born  
But the loveliest of them all was the u--ni--corn

[Chorus]  
There was green alligators and long necked geese  
Some humpty back camels and some chimpanzees  
Cats and rats and elephants but sure as you're born  
The loveliest of all was the u--ni--corn

**But the Lord seen some sinnin' and it caused him pain**  
He said "Stand back - I'm gonna make it rain  
So hey brother Noah, I'll tell you what to do,  
Build me a floating zoo."

[Chorus] You take two alligators and two long necked geese...don't you forget my u--ni--corn.

**Now Noah was there and he answered the call**  
And he finished up the ark as the rain started to fall  
And he marched in the animals two by two  
And he sung out as they went through, "Hey Lord,

[Chorus] I got you two alligators, two long necked geese... I just don't see your u-ni-corns."

**Well, Noah looked out through the driving rain,**  
But the unicorns were hiding, they were playing silly games,  
They were kickin' and a-spashin' while the rain was pourin'  
Oh them foolish unicorns.

[Chorus] There was green alligators and long necked geese...

**And then the ark started moving and it drifted with the tide,**  
And the unicorns looked up from the rock and cried,  
And the water came up and sort of floated them away,  
That's why you've never seen a unicorn to this very day.

[Chorus] you'll see green alligators, long necked geese... You're never gonna see no unicorns.

# Be Thankful

© 1991, Nate Wilson

**D** **A** **A<sup>7</sup>** **D**  
One evening Jesus said, "Let's take a trip; Let's cross the lake in a sailing ship."  
**D** **D<sup>7</sup>** **G** **Em** **A** **A<sup>7</sup>** **D**  
They stepped into a boat, and off they all did float. And Jesus and His men were feeling fine!  
**D** **A** **A<sup>7</sup>** **D**  
But after a little time went by, A bunch of great big storm clouds filled the sky.  
**D** **D<sup>7</sup>** **G** **Em** **A** **A<sup>7</sup>** **D**  
When the winds began to blow, the disciples didn't know If they would all survive or if they'd die!

## CHORUS:

**D** **A** **A<sup>7</sup>** **D**  
Our God controls our circumstances; Just trust Him, and He'll take care of you.  
**D** **D<sup>7</sup>** **G** **Em** **A** **A<sup>7</sup>** **D**  
Be thankful in everything that happens, For this is what God wants you to do.

**D** **A** **A<sup>7</sup>** **D**  
When Jesus said, "Hey, hush up and be still!" The storm clouds went away at His will!  
**D** **D<sup>7</sup>** **G** **Em** **A** **A<sup>7</sup>** **D**  
Then to His men He said, "Why were you full of dread? Don't you know that I control the sea!"  
**D** **A** **A<sup>7</sup>** **D**  
Now, Jesus is Lord of storm and sea, And He is also Lord of you and me.  
**D** **D<sup>7</sup>** **G** **Em**  
There's nothing He can't do, so when you're in a stew,  
**A** **A<sup>7</sup>** **D** **A**  
Patiently obey, and He'll; come through, 'cause... (CHORUS)

**D** **A** **A<sup>7</sup>** **D**  
When things just aren't going your way, And people have been mean to you all day,  
**D** **D<sup>7</sup>** **G** **Em** **A** **A<sup>7</sup>** **D**  
Or when you are afraid, and see the mess you've made, And your faith just seems to melt away--  
**D** **A** **A<sup>7</sup>** **D**  
Our God has got your best interest in mind; Leave doubt and fear and anger behind.  
**D** **D<sup>7</sup>** **G** **Em** **A** **A<sup>7</sup>** **D**  
Let Him work out His plans; it's all safe in His hands, Meanwhile, tell the world of Jesus' love.  
(CHORUS)

# Love Song on Calvary

By Ben Wilson, 1988

Intro: D, D/C#, D/C, G, Gm, D, Em, Asus-A

Em A D Bm  
The day was dark and cloudy. The crowds pressed close to see  
Em A D Bm  
The dying man on Calvary Who hung upon a tree,  
Em A Bm G  
But through His blood, His sweat, His tears rose a sad, sweet melody,  
Em A G Asus-A  
'Cause through His pain and anguish, He was looking right at me, and

CHORUS: D D/C# D/C G  
He was singing me a love song As He hung His head and cried,  
Gm D Em Asus-A  
A love song of forgiveness, As in my place He died.  
D D/C# D/C G  
The sweetest song I ever heard Flowed down from a Roman tree,  
Gm D Em A \*D (Go to 2nd ending second time through)  
And now I owe my life for the love song Sung on Calvary

Em A D Bm  
My life was full of sorrow; I was living my own way.  
Em A D Bm  
I tried to bear my suffering, until I heard one day,  
Em A Bm G  
The sweetest song I'd ever heard come drifting through the years,  
Em A G Asus-A  
And I've never quite been the same, Since it fell upon my ears.

CHORUS

2nd ending of Chorus:

Bm Bm/A Em G A  
Calvary. Now I'm giving You my life for the love song sung on Calvary.

End: D, D/C#, D/C, G, Gm, D, Em, Asus-A

# John Ryan's Polka(Armaugh)

Musical score for John Ryan's Polka(Armaugh) in D major, 2/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature of two sharps (D major). The notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords above are D, G, D, D, G, A, (D). The second staff continues with notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords above are D, G, D, D, A, then a first ending box with D, and a second ending box with D, A7. The third staff has notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords above are D, G, A7, D, A7. The fourth staff has notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords above are D, G, A, D, A7, then a first ending box with D, A7, and a second ending box with D.

# Soldier's Joy (Chicken In The Bread Pan)

Musical score for Soldier's Joy (Chicken In The Bread Pan) in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature of two sharps (D major). The notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords above are D, G, D, E7, A7. The second staff continues with notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords above are D, G, D, A7, D. The third staff has notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords above are A7, D, E7, A7. The fourth staff has notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords above are D, Em, A7, D, A7, D.

# The 'Possum Song

CHOIR: A-weem-a-way...

SOLO: In the holler, the boggy holler, the 'possum creeps tonight  
Down the hedgeways and through the backwoods, the 'possum crawls  
tonight

CHOIR: He's on his way...

SOLO: In my headlights, the blinding headlights, the 'possum freezes  
in fright  
On the highway, the busy highway, the 'possum dies tonight...

CHOIR: He's in my way...

SOLO: Y'all might be feeling greivious about our marsupial friend  
But don't despair; this sad tale of woe has a delicious ending!

CHOIR: Oooo...

SOLO: In the skillet, the greasy skillet, the 'possum fries tonight!  
Get the gravy and serve the taters; we all will eat tonight!

CHOIR: He's on my plate...

DUO 1: Well, Peter, what are we havin' tonight?

DUO 2: Let's see, we've got Leg of 'possum, Blackened 'possum,  
'Possum Fillet. We even have fresh, sugar-free 'possum  
smoothies! And, of course there's also 'Possum Ice Cream!

CHOIR: Possum Ice cream? Yum Yum!

# Blair Athol

Am

G

The image displays a musical score for the piece "Blair Athol". It consists of four staves of music, all written in treble clef with a 4/4 time signature. The first staff begins with a treble clef and a 4/4 time signature. The second staff ends with a double bar line and repeat dots. The third staff begins with a sharp sign (#) on the first line, indicating a key signature change to one sharp (F#). The fourth staff ends with a double bar line and repeat dots. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The background of the score is a light yellow color.

# Toss the Feather (Band)

INTRO Dm C Dm G/B G/C G Dm C Dm

Guitar

A

Bass Enter

G/B G/C G/F Dm C Dm C Dm G/B G/C G

B

Drums Enter

Dm Am Em/B C G G/F

A

Dm C Dm C Dm G/B G/C G

B

Dm Am Em/B C G G/F

C

3x - (1) Drums only, (2 & 3) Violin, Drum, and Bass Improvise

A (Sparse, no Drum first time)

Dm Dm Dm G

B

Dm Am Em/B C G G/F

# She Shall Be Called Woman

By Nate Wilson © 1999

G D G C G D  
When God created the world, He decided to make Him a man

C G Em G D G - C  
So He formed him out of the dust of the earth According to His perfect plan

G D G  
According to His perfect plan

G D G C G D  
When God had created this man, It was not good that he be alone,

C G Em G D G - C  
So he made all the animals pass by in a row, But there was none corresponding to him.

G D G  
there was none corresponding to him.

G D G C G D  
So God had the perfect idea; He put old Adam to sleep.

C G Em G D G - C  
Then from his side, He fashioned a woman -- The ideally-designed helpmeet.

G D G  
The ideally-designed helpmeet.

C G D G  
This is bone of my bones; and she is flesh of my flesh

C G Em G D G - Em  
She shall be called Woman, for she was made out of man.

G D G  
For she was made out of man.

G D G C G D  
For this reason, the good Lord has said, a man shall leave his home

C G Em G D G-Em G D G  
And cling to his wife all the days of his life, and so the two become one - and so the two become one