



**1. Angels Jig:** Angels We Have Heard On High (traditional French)/Hark the Herald Angels Sing (Lyrics: Charles Wesley, 1753; Tune: Felix Mendelssohn-Bartholdy, 1840) Recorder: Amos, Violins & Cello: Beni, Bass: Irene, Guitar: Nate, Dulcimer & Bodhrán: Peter, Shaker: Maggie, Gloria: Prisca

**2. The Wren In The Furze** (traditional Irish) Recorder, Didgeridoo & Vocal: Amos, Dulcimer & Doumbek: Peter, Violin: Grace Anne, Bells: Betsy, Shaker: Maggie, Spoons: Jed

**3. Ukrainian Carol** (Mykola Dmytrovych Leontovych, 1916) Recorders: Amos, Violins: Beni, Cello: Aletheia, Viola: Betsy, Bass: Irene, Dulcimer: Peter, Marimba: Lillian, Bells: Maggie, Doumbek: Jed, Thumb Harp: Nate, Piano: Paula

**4. Christmas Jig Medley:** I Saw 3 Ships (English, 17<sup>th</sup> century)/Good Christian Men, Rejoice (Medieval Latin Carol translated by John Mason Neale, 1853; Tune: German, 14<sup>th</sup> century)/Un Flambeau Jeanette, Isabella (French Provençal, 17<sup>th</sup> century)/On Christmas Night All Christians Sing (English Sussex Carol) Recorder: Amos, Violin & Cello: Beni, Bass: Irene, Guitar: Nate, Mandolin: Hope, Dulcimer & Bodhrán: Peter, Percussion: Jed, Shaker: Maggie, Vocals: Grace Anne, Nate

**5. Incarnation Carol** (Beni Wilson, 2019) Violin, Cello & Vocal: Beni, Bass: Irene, Guitar: Nate, Flute: Hope

**6. Tua Bethlem Dref** (English Lyrics: William Evans, 1934; Tune: Welsh traditional, arranged by David Evann, 1934, and Beni & Amos Wilson, 2022) Recorder & Didgeridoo: Amos, Violins: Beni & Grace Anne, Bass: Irene, Guitar, Timpani & Cymbals: Nate, Doumbek: Peter, Welsh Vocal: Amos, Men's Vocals: Nate, Beni, Amos, Dalton

**7. Canzone d'i zampognari** (Italian Piper carol attributed to Alphonsus Maria de Liguori, c. 1700, arranged by Amos Wilson) Bagpipes & Cajon: Amos, Auxillary Percussion: Nate, Dalton

**8. Christmas Morning Traditions** (Nate Wilson, 2021, based on a Scottish puirt à beul tradition)

**9. Los peces en el rio** (traditional Spanish) Recorder: Amos, Violin: Grace Anne, Bass: Beni, Banjo: Nate, Mandolin: Hope, Accordion: Irene, Doumbeks: Peter, Jed, Shaker: Maggie, Lead Vocal: Paula, Choir: Nate, Lillian, Hope, Aletheia, Betsy, Jed, Maggie

**10. Masters in This Hall** (Lyrics: William Morris, 1860; Tune: French, 17<sup>th</sup> century) Recorder: Amos, Violin: Grace Anne, Cello: Beni, Bass: Hope, Dulcimer: Peter, Marimba: Lillian, Doumbek: Jed, Spoon: Maggie

## *Nate & Paula Wilson Family, aka Kansan Celts*



Photo by Abbie Zachary, 2022



**11. Minuit Chrétiens** (Lyrics: Placide Cappeau, 1847, re-translated from the French lyrics by Laurent Laporte and Amos Wilson; Tune: Adolphe-Charles Adam) Recorder: Amos, Violin & Cello: Beni, Bass: Hope, Guitar: Nate, Accordion: Irene, French Vocal: Magali, English Vocal: Amos, Background Vocals: Beni, Peter

**12. New Heaven, New Warre** (Excerpts from St. Robert Southwell's 16th century poem; Tune: traditional Irish, Carúl Loch Garman, aka Wexford Carol) Recorder: Amos, Violin: Grace Anne, Viola: Betsy, Cello: Beni, Bass: Irene, Guitar: Nate, Mandolin: Hope, Dulcimer: Peter, Doumbek: Jed, Vocal: Nate

**13. Patapan** (Bernard de La Monnoye, 1720) Recorder: Amos, Violin: Grace Anne, Guitar & Electric Bass: Nate, Mandolin, Hope, Dulcimer & Doumbek: Peter, Percussion: Jed, Shaker: Maggie, Verse 1 Vocal: Irene, Verse 2 Vocals: Nate, Brian, Amos, Verse 3 Vocals: Aletheia, Betsy, Jed

**14. Riu Riu Chiu** (Spanish villancico, 16<sup>th</sup> century) Recorder: Amos, Violin: Grace Anne, Cello: Beni, Bass: Irene, Guitar: Nate, Mandolin: Hope, Marimba: Lillian, Doumbek: Peter, Shaker: Maggie, Vocals: Hope, Aletheia, Betsy

**15. Gringo Christmas Medley:** Feliz Navidad (José Feliciano, 1970)/Der Ententanz (Werner Thomas, 1955)/La Cucaracha (traditional Spanish corrido) Recorder: Amos, Violin: Grace Anne, Bass: Beni, Guitar: Nate, Mandolin: Hope, Accordion: Irene, Trumpets, Marimba, Maracas & Spoons: Nate, Doumbeks: Peter, Jed, Shaker: Maggie

**16. In the Stable - with the Grandkids** (James Ward, 1974, arranged by Nate Wilson) Recorder: Amos, Violin: Grace Anne, Guitar: Nate, Mandolin: Hope, Electric Bass: Aletheia, Accordion: Irene, Dulcimer & Doumbek: Peter, Shaker: Maggie, Vocals: Grandchildren of Nate & Paula Wilson

## *Some of the Instruments We Played*



Photo by Hope Dawn Wilson, 2021

Recorded in 2022 on a Tascam DP24SD at Christ the Redeemer Church office in Manhattan, KS, and at De Boers' Spare Oom in Ogden, KS. Produced & Mastered by Nate Wilson, Recording Engineers: Nate, Josh, Beni, Amos, Peter and Dalton. Album art by Peter Wilson. Many thanks to Paula, Brian, Rachel, Magali, Hope Dawn, Jacen, Lillian, Hope Victoria, Aletheia, Betsy, Jed, and Maggie for childcare and food preparation while mommies and daddies were recording. Thanks to Better Birth KS for the gift of the Tascam recorder. Thanks to Kansas State University Music Department for the use of their timpani and crash cymbals. Thanks be to God for His indescribable gift: Jesus Christ came into the world to save sinners! For sheet music or more information, see [www.NateWilsonFamily.net](http://www.NateWilsonFamily.net) or email Papa@NateWilsonFamily.net. Look for other Kansan Celts albums at your favorite music-streaming source.